

Course Requirements and Grading

TITLE OF COURSE: Music 2410 History of Music

Dr. Corbino

School Year: 2018 - 2019

LEVEL: Grades 11 and 12

Welcome to the History of Music Course.

INTRODUCTION: This course will be a survey of the musicological periods in the history of Western Art Music. The course will include a survey of musical forms and selected composers within the six major periods concerned with the history of Western Art Music. The course will cover the major musical art forms of the following periods: Medieval, Renaissance, Baroque, Classical, Romantic, and 20th Century. This course is applicable to either regents sequence in music within the music knowledge area of the curriculum.

OBJECTIVES: The major objectives of this course are as follows:

- A) To familiarize the students with the elements of music via an exploration of the sub-systems that are included in a musical score.
- B) To have the students achieve a basic level of score reading.
- C) To have the students achieve a detailed level of knowledge about the specific types of musical compositions and the major composers within each musicological period.
- D) To provide the students with a chronology of musical events within each stylistic period.
- E) To include within the exploration of music in the 20th Century a history of the American Art form known as Jazz.

DELIMITATIONS: This course will be limited to art music from the six musicological periods in Western Art Music and the American Art form known as Jazz. Ethnomusicological considerations will be included only when there is a direct reference to standard western musicological compositions.

CONTENT: The course will be broken up into two major parts.

Part I will consist of a detailed explanation of the elements of music. This part of the course will provide the student with an understanding of the sub-systems of musical notation. The following topics will be included:

- A) Clefs.
- B) Time signatures including: quarter time, eighth time, and half time.
- C) The Harmonic Series.
- D) Pitch and Rhythmic Notation within the framework of time signatures.
- E) Dynamic Markings including terraced and sloped dynamics.
- F) Tempo markings.
- G) Tonality (Major, minor, modal) and Key Signatures.
- H) The Instruments of the Orchestra.

Part II will utilize the elements of music to develop a detailed understanding of the chronology and major compositional types within each of the delineated periods.

The Medieval Period will include material on both sacred and secular forms. Included will be an explanation of chant notation, church modes, and the liturgical calendar. Also included is a discussion of Organum in the School of Notre Dame. The secular portion of the Medieval period will include the music of: the Jongleurs, the Goliards, the Troubadours and Trouveres, as well as the Minnesingers and Meistersingers.

The Renaissance will include the major styles and composers working within the Franco-Flemish School, the Roman School, and the Venetian School. The bridge from the Medieval to the Renaissance will be the Ars Antigua and the Ars Nova. This will be followed by an investigation of the Mass. The Mass will be studied as a Musical art form. Additionally, a number of the most pertinent musical forms of the Renaissance will be presented in class.

The Baroque Period will begin with the Florentine Camerata and the beginning of opera from Monteverdi to Handel. The major instrumental forms of this period will include the concerto grosso, the fugue, and the sonata. Included in the vocal forms will be the oratorio and the cantata. The music of the major composers of this time will be included including: Antonio Vivaldi, George Phillip Telemann, George F. Handel, and Johann Sebastian Bach.

The Classical Period will focus on the music of Haydn, Mozart, and early to mid-Beethoven. Sonata Allegro form as well as Minuet and Trio, Rondo, and Theme & Variation forms will be discussed. The development of the Solo Concerto and Classical Symphony will be explained. This portion of the course will witness the further development of opera through the works of Mozart. The Mass in Time of War, as well as additional works, will represent Haydn. The music of Beethoven will be represented through his piano sonatas, string quartets, overtures, and symphonies.

The Romantic Period will portray Beethoven as one of the last Classical composers and the first Romantic composer. This time period will present the later works of Beethoven and include examples by Schubert, Chopin, Brahms, Liszt, as well as other major figures of this time. The tone poem, the overture, art song, and solo sonata will be included. The investigation of the Romantic period will conclude with the music dramas (opera) by Richard Wagner.

In the discussion of music from the 20th Century, attempts will be made to demonstrate the chromatic style and extended chords utilized by the Romantic composers as a springboard toward the eventual abandonment of tonality by the serial composers. The 20th Century will also include the following areas of concern: Impressionism, Electronic Composition, Jazz, as well as composers remaining within the boundaries of tonality.

METHODOLOGY: The objectives will be achieved via direct lecture, class discussion, written assignments, student oral presentations, instruction and practice in score reading, and musical listening examples. For each major period reading assignments in the course text will be made. The students will be required to utilize the more important historical texts on music history, which are available in the reference section of the library. Films on the development of the instrumental families will be viewed.

REQUIRED EQUIPMENT: Each student needs a flash drive dedicated to this specific course. This drive needs to be in class everyday.

TEXT USED: History of Western Music (REQUIRED TEXT)
Hugh M. Miller
A Harper Collins Outline
Barnes & Noble Inc.

EVALUATION: The students will be evaluated differently during the various marking periods. The first marking period will have at least three test grades. The remaining periods will utilize testing and research papers to formulate the quarterly grade. The research papers will culminate in an oral

presentation. The final grade will be the average of the four quarters and the final exam. The final exam will be a teacher made exam with the scope of a regents exam. This exam will carry regents credit and must be kept on file for a period of five years.

MAKE SURE THAT YOU DO THE READING IN YOUR TEXT.

ALL EXAMS WIL INCLUDE QUESTIONS FROM YOUR READING ASSIGNMENTS

TIME REQUIMENTS

CLASS SESSIONS: This class meets seven times per cycle. The course meets for the entire school year.

HOMEWORK: Homework will be in the form of assigned readings in the text, preparation for exams, and research papers.

MUSIC ROOM

Food or drink, are not permitted in the music room.